

# Technische Daten Studio III

Stand: Oktober 2014



<b>MIXING CONSOLE</b>	64 Channel Solid State Logic 4000 G	
<b>ABHÖRER STEREO</b>	Genelec 1033A Yamaha NS 10	
<b>ABHÖRER SURROUND BIS 7.1</b>	Genelec 1031 A Subwoofer: DynAudioAcoustics BX30	
<b>BANDMASCHINEN</b>	Otari Mtr 90 Studer D827 MCH MK II	
<b>DIGITAL</b>	<ul style="list-style-type: none"> <li>- 1x Mac Pro with ProTools HD 11 and 4 Digi 192 Interfaces and Sync HD</li> <li>- Analogue: 32 in 64 out</li> <li>- Digital: 32 in</li> <li>- D-Command Master and additional Fader unit</li> <li>- 1x Mac Pro with Logic 9 and 2 Motu Interfaces (24 i/o Analogue and Motu 2408)</li> <li>- every Mac Pro got its own Midi Interface so you can Sync Pro Tools with Logic</li> </ul>	
<b>OUTBOARD REGIE III</b>		
	1x Lexicon 480 with LARC 2x Lexicon 224 with LARC	
	Fairchild 670	Stereo Compressor
	Drawmer 1960	Pre-Amplifier / Compressor
	Symetrix CL 150	RMS Compressor Limiter
	Symetrix 501	Peak Compressor Limiter
	ADR F760X-RS	Compressor / Limiter
	DBX 160A	Compressor / Limiter
	Urel Universal Audio 1176 LN	Mono Limiter / Compressor
	Sony DAL 1000	Digital Limiter
	Urel Teletronix LA-3A	Limiter
	Urel 1178	Dual Peak Limiter
	Audio Design F601-RS	Superdynamic Limiter
	Audi Design D 60-RS	Signal Processor / Limiter Delay
	AMS dmx 15-80s	Delay
	tc electronic TC 2290	Dynamic Digital Delay
	Korg SDD 3000	Digital Delay
	Ibanez AD-230	Analog Delay
	Lexicon Prime Time	Delay
	Eventide JJ-193	Digital Delay
	Yamaha SPX 1000	Delay
	Lexicon PCM 70	Digital Effects Processor
	AMS rmx 16	Digital Reverberator
	Quantec QRS	Room Simulator

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	Yamaha REV 5	Digital Reverberator
	Lydkraft Tube Tech ME 1 A	Equalizer
	Lydkraft Tube Tech PE 1 B	Equalizer
	Eventide H 949	Harmonizer
	Eventide H 3000	Harmonizer
	Focusrite ISA 110	Kanalzüge
	Summit Audio Inc. TPA 200	Dual Tube Preamp
	Ensoniq DP / 4+	Parallel Effects Processor
	Yamaha SPX 90 II	Digital Multi Effects Processor
	Roland Dimension D SDD-320	Chorus Effect Unit
	Drawmer DS 201 Dual Gate	Dual Channel Noise Gate